LONG DISTANCE
MONROE, NC - 1977

Payphone recording alone (approximately 15 seconds) \( \dot{4} = 92 \)

Startling, Incessant

STEVEN SNOWDEN

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Bassoon 1, 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1, 2

Trombone 3

Bass Trombone

Euphonium 1, 2

Tuba

Payphone

Marimba

≥

Hard mallets
Startling, Incessant

≈

\( \sum \)
Suddenly Serene

Perc.
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl. 1, 2
Bsn. 1, 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph. 1, 2
Euph.

Medium soft mallets
Abrupt, Exclamatory

Monroe, NC - 1977