

STEVEN SNOWDEN

FOR
SO LONG
IT'S NOT TRUE

-WRITTEN FOR-
ALARM WILL SOUND

FOR SO LONG IT'S NOT TRUE

Instrumentation:

Flute/Piccolo
Oboe
Bb Clarinet
Bass Clarinet
Bassoon

Horn
C Trumpet
Trombone

Percussion 1 - Vibraphone
Percussion 2 - Drum Kit

Piano

Violin 1
Violin 2
Viola
Cello
Double Bass

Duration: 8 min.

Program Notes:

My earliest memories of music come from the countless hours I spent on the construction site with my father. Just before beginning our day of hanging ducting or wiring thermostats, he would often plug in his ragged old boom box and set the dial to the local classic rock station. Amidst a backdrop of skill saws, nail guns and power drills, the air was saturated with the songs of bands that I eventually grew to love like Led Zeppelin, Lynard Skynard and Pink Floyd.

I eventually came to know every subtle nuance of the recordings that came blaring through that radio. However, because of frequent interruptions from construction noise and spotty reception, I could often only remember short segments of them for the first couple of years. Because this was my only consistent exposure to music at the time, I would often get these fragments stuck in my head with no idea of what came before or after them. Continuously looping through my mind, these bits and pieces would begin to lose all context and eventually mutate into something that hardly resembled what I had originally heard. (similar to the effect of saying a word over and over until it no longer makes sense)

Recalling those musically formative years, I wrote this piece based on one of my favorite songs, *Dazed and Confused*, recorded by Led Zeppelin in 1968. I took the title for this piece from its first line, "Been dazed and confused for so long it's not true" and nearly every musical aspect of this work is derived from that song in some way. Along with melodic and rhythmic components from the original recording, I've incorporated reconstructions of more abstract musical elements like vocal style, guitar tone and drum fill patterns. Just as my mottled memory had warped them years ago, those bits and pieces quickly devolve into something far removed from those origins and eventually take on a life of their own.

C Score

For So Long It's Not True

Lost in Thought, ♩ = 54

Steven Snowden

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Tenor Trombone, Drum Kit, and Vibraphone. The second system includes Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Each instrument part includes specific performance instructions such as 'Hum in any octave', 'Continuously repeat phrase at an independent tempo', and dynamic markings like *p*, *mp*, *mf*, and *fff*. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Vibraphone parts feature a melodic phrase in a 4/4 time signature, with the Oboe and Vibraphone parts including a triplet. The Bass Clarinet and Piano parts feature a rhythmic pattern in 4/4 time, with the Piano part including a 'lightly mute string with finger' instruction. The Violin, Viola, and Violoncello parts feature a 'sul tasto' instruction and 'Rapidly repeat pitches'.

For So Long It's Not True

2

Fl. to Flute

Ob. to Oboe

Cl. to Bb Clarinet

B. Cl. *ff* *mf* *f* *fff* to Bassoon

Bsn.

Hn. half valve moaning effect *ppp* *p* *mp* *ff* brash to Trumpet *ffp*

C Tpt. to Trombone

Tbn.

Kit. to Drum Kit

Vib. to Vibes, med. hard mallets

Pno. *ff* *mp* *f* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Db. to Bass

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a forte (*f*) dynamic and playing a melodic line with slurs and ties.
- Ob.:** Oboe, playing a melodic line with triplets and slurs, marked *mf*.
- Cl.:** Clarinet, playing a melodic line with a forte (*f*) dynamic and a 7-measure slur.
- B. Cl.:** Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bsn.:** Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Hn.:** Horn, playing a melodic line with a forte (*f*) dynamic, marked "Straight Mute".
- C Tpt.:** Trumpet, playing a melodic line with a piano (*p*) dynamic, marked "Harmon Mute (stem in)".
- Tbn.:** Trombone, playing a melodic line with a piano (*p*) dynamic, marked "Harmon Mute (stem in)".
- Kit:** Drum kit, indicated by a dash.
- Vib.:** Vibraphone, playing a melodic line with a 5-measure slur.
- Pno.:** Piano, playing a complex accompaniment with slurs and ties.
- Vln. 1:** Violin 1, playing a melodic line with a forte (*f*) dynamic and a 5-measure slur.
- Vln. 2:** Violin 2, playing a melodic line with a forte (*f*) dynamic.
- Vla.:** Viola, playing a melodic line with a forte (*f*) dynamic, marked with a 6-measure slur and a 3-measure slur.
- Vc.:** Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Db.:** Double Bass, playing a melodic line with a forte (*f*) dynamic.

Fl. *mf* 6 6

Ob. *mp* 3 3 3 3

Cl. *mf* 3 3 3 3

B. Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Kit

Vib. *mf* 5 5

Pno. *f*

Vln. 1 *mf* 6

Vln. 2 *mf* 3

Vla.

Vc.

Db. *mf*

For So Long It's Not True

6

Fl. *mp* *p* *pp*

Ob. *p* *pp*

Cl. *mp* *p*

B. Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn. *ppp*

C Tpt. *ppp* switch to straight mute

Tbn. *ppp* switch to straight mute

Kit

Vib. *mp* *p*

Pno. *mf*

Vln. 1 *mp* becoming tranquil

Vln. 2 *sul A* *mp* becoming tranquil

Vla. *mp* becoming tranquil

Vc. *mp* becoming tranquil

Db. *mp* *p* *pp*

Fl.

Ob.

Cl. *pp* *ppp*

B. Cl.

Bsn.

Hn. (Straight Mute) *ppp*

C Tpt. Straight Mute *ppp*

Tbn. *ppp*

Kit

Vib. *pp* *p*

Pno. *p* *pp*

Vln. 1 *pp*

Vln. 2 *p*

Vla. *p* *pp*

Vc. *p* *pp*

Db.

19 Restless, winding

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Kit.

Vib.

Pno.

ppp mp ppp

p pp p ppp

p ppp

p ppp

switch to hard mallets

pp p pp p pp mp

19 Restless, winding

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp p

ppp pp

ppp pp

ppp

ppp



25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Kit.

Vib.

Pno.



25

Vln. 1

Vln. 2

Vla.

Vc.

Db.

For So Long It's Not True

This musical score is for the piece "For So Long It's Not True" and spans measures 29 to 33. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *p* to *mf*.
- Oboe (Ob.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *p* to *mp*.
- Clarinet (Cl.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *pp* to *f*.
- Bass Clarinet (B. Cl.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *pp* to *f*.
- Bassoon (Bsn.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *ppp* to *f*.
- Horn (Hn.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *pp* to *f*.
- Trumpet (C Tpt.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *pp* to *f*.
- Trombone (Tbn.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *ppp* to *f*. Includes the instruction "(straight mute)" and "remove mute".
- Kit (K):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *sf* to *sf*. Includes the instruction "hard mallets".
- Vibraphone (Vib.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *mp* to *mp*.
- Piano (Pno.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *p* to *sf*.
- Violin 1 (Vln. 1):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *pp* to *f*.
- Violin 2 (Vln. 2):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *pp* to *f*.
- Viola (Vla.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *ppp* to *f*.
- Violoncello (Vc.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *ff* to *mp*. Includes the instruction "pizz.".
- Double Bass (Db.):** Starts in 3/4 time, changes to 3/8 at measure 29, and 4/4 at measure 31. Dynamics range from *ff* to *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 3/4 to 3/8 at measure 29 and to 4/4 at measure 31. The key signature is one sharp (F#).

This musical score is for the piece "For So Long It's Not True" and covers measures 34 through 39. The score is arranged for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Kit (drum set) and Vibraphone (Vib.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is also included. The score is written in 2/4 time and features various dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions like "remove mute" and "switch to medium hard mallets". A box containing the number "39" is placed above the Flute and Violin 1 staves at the beginning of measure 39.

This musical score page includes the following instruments and parts:

- Fl.:** Flute, starting with a trill in the first measure.
- Ob.:** Oboe, mostly silent.
- Cl.:** Clarinet, playing a melodic line starting in measure 45.
- B. Cl.:** Bass Clarinet, playing a bass line with dynamics *f* and *pp*.
- Bsn.:** Bassoon, playing a bass line with dynamics *f* and *pp*, including triplet markings.
- Hn.:** Horns, playing a melodic line with dynamics *ppp*.
- C Tpt.:** Trumpets, mostly silent.
- Tbn.:** Trombones, playing a bass line.
- Kit:** Keyboard, playing a rhythmic accompaniment with dynamics *p*, *f*, and *pp*.
- Vib.:** Vibraphone, mostly silent.
- Pno.:** Piano, mostly silent.
- Vln. 1:** Violin 1, playing a melodic line with dynamics *arco*, *ff*, *mf*, and *p*.
- Vln. 2:** Violin 2, playing a melodic line with dynamics *arco*, *ff*, *mf*, and *p*.
- Vla.:** Viola, playing a melodic line with dynamics *ff*, *mf*, and *p*, including triplet markings.
- Vc.:** Violoncello, mostly silent.
- Db.:** Double Bass, mostly silent.

49

Fl. *pp*

Ob. *pp*

Cl. *f* *mp* *ppp*

B. Cl. *f* *mp* *ppp*

Bsn. *f* *mp* *ppp*

Hn. *mp* *ppp* *p*

C Tpt.

Tbn. *ppp* *mp* *ppp*

Kit. *mp* *mp*

Vib. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Pno. *pp* *f*

Vln. 1 *ppp* *pp* *mf* *p*

Vln. 2 *ppp* *pp* *mf*

Vla. *ppp* *pp*

Vc. *pp* *f*

Db. *pp* *f*

8^{vb}

49

Looming hostility

Fl. *ff* *p* *ppp*

Ob. *ff* *p* *ppp*

Cl. *p* *ff* *p* *mp* *pp* *p* *ppp*

B. Cl. *mp* *f*

Bsn.

Hn. *ff* *p* *ff* *ppp*

C Tpt. *pp* *ff* *ppp*

Tbn. *pp* *ff*

Kit. *p*

Vib. *p* *mp* *p* *mp* *p* *mp*

Pno. *pp* *mf* *mp* *pp*

Looming hostility

Vln. 1 *ff*

Vln. 2 *p* *ff*

Vla. *ff*

Vc. *pp*

Db. *pp* *ff* *p* *ff* *p* *ff*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Kit.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *f* *ff* *mp* *p* *pp* *arco* *ff* *p* *ff* *p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Enters in the final measure with a triplet of eighth notes, marked *mf*.
- Ob. (Oboe): Silent.
- Cl. (Clarinet): Silent.
- B. Cl. (Bass Clarinet): Features a "slap tongue" effect in the first and last measures, marked *ff*. It plays a rhythmic pattern of eighth notes with triplets in measures 63 and 64, marked *p*, *f*, and *p*.
- Bsn. (Bassoon): Mirrors the Bass Clarinet's rhythmic pattern in measures 63 and 64, marked *p*, *f*, and *p*. It has a *ff* dynamic in the final measure.
- Hn. (Horn): Silent in measures 63 and 64, then plays a triplet of eighth notes in the final measure, marked *ff*.
- C Tpt. (C Trumpet): Silent in measures 63 and 64, then plays a triplet of eighth notes in the final measure, marked *ff*.
- Tbn. (Trombone): Silent throughout.
- Kit. (Keyboard): Features a rhythmic pattern of eighth notes with accents in measures 63 and 64, and a triplet in the final measure.
- Vib. (Vibraphone): Plays a melodic line of eighth notes with slurs, marked *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp* across measures 63 and 64.
- Pno. (Piano): Features a melodic line in the right hand with slurs and a sextuplet in measure 63, marked *ff*, *mf*, and *pp*. The left hand plays a rhythmic accompaniment of eighth notes.
- Vln. 1 (Violin I): Silent in measures 63 and 64, then plays a triplet of eighth notes in the final measure, marked *mf*.
- Vln. 2 (Violin II): Silent in measures 63 and 64, then plays a triplet of eighth notes in the final measure, marked *mf*.
- Vla. (Viola): Silent throughout.
- Vc. (Violoncello): Silent throughout.
- Db. (Double Bass): Plays a rhythmic pattern of eighth notes, marked *ff* in measure 63 and *pp* in measure 65.

69 Gathering momentum

Fl. *p* *ppp*

Ob.

Cl. *mf* *p* *ppp*

B. Cl.

Bsn. *ff* *mf*

Hn. *p* *ff* *p*

C Tpt. *p* *mf* *pp*

Tbn. *p* *mf* *pp* *f*

Kit. *f* *mf* *f*

Vib. *p* *mp* *p* *mp* *p* *mp*

Pno. *p* *ff* *mf* palm clusters

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp* *pp*

Vla. *ff* rambunctious

Vc. *p* *ff* rambunctious

Db. *p* *ff*

69 Gathering momentum

This musical score is for the piece "For So Long It's Not True" and spans measures 71 to 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Keyboard (Kit.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time and features a variety of dynamics and articulations. Key dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes numerous slurs, accents, and dynamic markings such as *pp*, *mf*, *pp*, *p*, *mp*, *pp*, *p*, *mp*, *pp*, *p*, *mf*, *ff*, *p*, *ff*, *p*, *ff*. The string sections (Vln. 1, Vln. 2, Vla., Vc., Db.) are marked with *sul pont.* (sul ponticello) and play a rhythmic pattern of eighth notes. The woodwinds and brass sections have more complex melodic and harmonic parts, often featuring slurs and dynamic changes. The keyboard and vibraphone parts provide a steady accompaniment. The score is divided into five measures, with measure numbers 71, 72, 73, 74, and 75 indicated at the bottom.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a *ff* dynamic.
- Ob.:** Oboe, starting with a *ff* dynamic and playing triplets in the later measures.
- Cl.:** Clarinet, playing triplets in the later measures.
- B. Cl.:** Bass Clarinet, playing a melodic line with dynamics *ff*, *p*, and *ff*.
- Bsn.:** Bassoon, playing a melodic line with dynamics *ff*, *p*, and *ff*.
- Hn.:** Horn, playing a melodic line with dynamics *ff*, *p*, and *ff*.
- C Tpt.:** Cornet Trumpet, part of the brass section.
- Tbn.:** Trombone, playing a melodic line with dynamics *ff*, *p*, and *ff*.
- Kit:** Keyboard (Piano), providing a rhythmic accompaniment with '+' and 'x' marks.
- Vib.:** Vibraphone, playing a melodic line with dynamics *mp* and *p*.
- Pno.:** Piano, playing a complex accompaniment with dynamics *f* and *p*.
- Vln. 1 & 2:** Violins, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Vla.:** Viola, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Vc.:** Violoncello, playing a melodic line with dynamics *ff*, *p*, and *ff*.
- Db.:** Double Bass, playing a melodic line with dynamics *ff*, *p*, and *ff*.

85 Suddenly gleaming

Fl. *f* *ff*

Ob. *ff*

Cl. *ff* *p* *f*

B. Cl.

Bsn.

Hn. *ff*

C Tpt. *ff* *pp*

Tbn. *mf* *ff*

Kit

Vib. *mp* *ff*

Pno. *ff*

Ped.

85 Suddenly gleaming

Vln. 1 *ff* ord.

Vln. 2 *ff* ord.

Vla. *ff*

Vc. *ff*

Db. *ff*

This musical score is for the piece "For So Long It's Not True". It is a full orchestral score spanning three pages (87, 88, and 89). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Kit (drum set), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *pp*, *f*, and *fff*. The piano part is particularly dense with intricate textures. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady accompaniment.

90

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Kit

Vib. *mp*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *ff* *p*

Db. *ff* *p*

90 91 92

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Kit (Drum Set), Vibraphone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measures 90 and 91 feature a complex rhythmic pattern of eighth notes, primarily in the woodwinds and strings, with triplets indicated by '3' over the notes. The piano part has a similar eighth-note pattern. Measure 92 continues this pattern but includes dynamic markings of *ff* and *p* for the strings and double bass. The score is marked with a box containing the number '90' at the beginning of the first system.

$\text{♩} = 114$ ($\overset{3}{\text{♩}} = \text{♩}$)

96 Briefly radiating, exuberant

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Kit

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute part with triplet markings and dynamic markings *f* and *mf*.
- Ob.:** Oboe part with triplet markings and dynamic markings *f* and *mf*.
- Cl.:** Clarinet part, mostly rests.
- B. Cl.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Hn.:** Horn part with a "Straight Mute" instruction and dynamic marking *pp*.
- C Tpt.:** Trumpet part, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- Kit:** Drum kit part, mostly rests.
- Vib.:** Vibraphone part with a melodic line.
- Pno.:** Piano part with complex triplet patterns and dynamic markings *f*.
- Vln. 1:** Violin 1 part with dynamic markings *f*.
- Vln. 2:** Violin 2 part with dynamic markings *f*, *mf*, and *mp*.
- Vla.:** Viola part, mostly rests.
- Vc.:** Violoncello part, mostly rests.
- Db.:** Double Bass part, mostly rests.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute part with dynamics *mf*, *mp*, and *p*.
- Ob.:** Oboe part with dynamics *mp*, *p*, and *pp*.
- Cl.:** Clarinet part (rested).
- B. Cl.:** Bass Clarinet part (rested).
- Bsn.:** Bassoon part with dynamics *pp*.
- Hn.:** Horn part with dynamics *mp* and *pp*.
- C Tpt.:** Trumpet part (rested).
- Tbn.:** Trombone part (rested).
- Kit:** Drum kit part (rested).
- Vib.:** Vibraphone part.
- Pno.:** Piano part with dynamics *mf*, *mp*, and *pp*.
- Vln. 1:** Violin 1 part with dynamics *mf*, *mp*, *p*, and *ppp*.
- Vln. 2:** Violin 2 part with dynamics *p*, *pp*, and *ppp*.
- Vla.:** Viola part (rested).
- Vc.:** Violoncello part (rested).
- Db.:** Double Bass part (rested).

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a *pp* dynamic and a crescendo hairpin.
- Ob.:** Oboe, with a whole rest throughout.
- Cl.:** Clarinet, with a whole rest throughout.
- B. Cl.:** Bass Clarinet, with a whole rest throughout.
- Bsn.:** Bassoon, playing a melodic line with *mp* and *pp* dynamics.
- Hn.:** Horn, playing a melodic line with *pp* and *mp* dynamics.
- C Tpt.:** Trumpet, with a whole rest throughout.
- Tbn.:** Trombone, with a whole rest throughout.
- Kit:** Keyboard, with a whole rest throughout.
- Vib.:** Vibraphone, playing a rhythmic pattern.
- Pno.:** Piano, playing a rhythmic accompaniment with *mp* and *ppp* dynamics.
- Vln. 1:** Violin 1, with a whole rest throughout.
- Vln. 2:** Violin 2, with a whole rest throughout.
- Vla.:** Viola, with a whole rest throughout.
- Vc.:** Violoncello, with a whole rest throughout.
- Db.:** Double Bass, with a whole rest throughout.

110 Broad, sweeping

Musical score for measures 109-113, woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Kit (drums), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Rests in measures 109-112. Measure 113: *mp* \flat 2. \flat 4.
- Ob.:** Rests in measures 109-112. Measure 113: *mp* \flat 2. \flat 4.
- Cl.:** Measure 109: *mp* \flat 2. \flat 4. Measure 110: \flat 2. \flat 4. Measure 111: \flat 2. \flat 4. Measure 112: \flat 2. \flat 4. Measure 113: *pp* \flat 2. \flat 4.
- B. Cl.:** Rests in measures 109-112. Measure 113: *pp* \flat 2. \flat 4.
- Bsn.:** Rests in measures 109-112. Measure 113: *pp* \flat 2. \flat 4.
- Hn.:** Measure 109: *pp* \flat 2. \flat 4. Measure 110: \flat 2. \flat 4. Measure 111: \flat 2. \flat 4. Measure 112: \flat 2. \flat 4. Measure 113: \flat 2. \flat 4.
- C Tpt.:** Rests in measures 109-113.
- Tbn.:** Rests in measures 109-113.
- Kit:** Rests in measures 109-113.
- Vib.:** Continuous sixteenth-note pattern in measures 109-113.
- Pno.:** Rests in measures 109-112. Measure 113: *ppp* \flat 2. \flat 4.

110 Broad, sweeping

Musical score for measures 109-113, strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Measure 109: *pp* \flat 2. \flat 4. Measure 110: *pp* \flat 2. \flat 4. Measure 111: *p* \flat 2. \flat 4. Measure 112: *p* \flat 2. \flat 4. Measure 113: *p* \flat 2. \flat 4.
- Vln. 2:** Measure 109: *pp* \flat 2. \flat 4. Measure 110: *pp* \flat 2. \flat 4. Measure 111: *p* \flat 2. \flat 4. Measure 112: *p* \flat 2. \flat 4. Measure 113: *p* \flat 2. \flat 4.
- Vla.:** Measure 109: *pp* \flat 2. \flat 4. Measure 110: *pp* \flat 2. \flat 4. Measure 111: *p* \flat 2. \flat 4. Measure 112: *p* \flat 2. \flat 4. Measure 113: *p* \flat 2. \flat 4.
- Vc.:** Measure 109: *pp* \flat 2. \flat 4. Measure 110: *pp* \flat 2. \flat 4. Measure 111: *p* \flat 2. \flat 4. Measure 112: *p* \flat 2. \flat 4. Measure 113: *p* \flat 2. \flat 4.
- Db.:** Rests in measures 109-113.

This musical score is for the piece "For So Long It's Not True" and spans five measures, numbered 114 to 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Kit (drums), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds (Fl., Ob., B. Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc.) play sustained notes with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The Horn (Hn.) has a dynamic marking of *pp* in the first measure, *mp* (mezzo-piano) in the second, and *pp* in the fifth. The Vibraphone (Vib.) plays a rhythmic pattern of eighth notes with a dynamic marking of *ppp* (pianississimo). The Piano (Pno.) part features a complex texture with arpeggiated chords and melodic lines, marked with *mp* in the second measure.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Cl.:** Clarinet, rests throughout.
- B. Cl.:** Bass Clarinet, rests throughout.
- Bsn.:** Bassoon, plays a melodic line starting on page 119, moving from *mp* to *pp* across the page.
- Hn.:** Horn, plays a melodic line starting on page 120, moving from *pp* to *mp* across the page.
- C Tpt.:** Trumpet, rests throughout.
- Tbn.:** Trombone, rests throughout.
- Kit:** Kit, rests throughout.
- Vib.:** Vibraphone, plays a rhythmic pattern starting on page 119, marked *mp*.
- Pno.:** Piano, plays a melodic line starting on page 119, marked *ppp*.
- Vln. 1:** Violin 1, plays a melodic line starting on page 119, marked *pp*, moving to *p* and then *mp*.
- Vln. 2:** Violin 2, plays a melodic line starting on page 119, marked *pp*, moving to *p* and then *mp*.
- Vla.:** Viola, plays a melodic line starting on page 119, marked *pp*, moving to *p* and then *mp*.
- Vc.:** Violoncello, plays a melodic line starting on page 119, marked *pp*, moving to *p* and then *mp*.
- Db.:** Double Bass, rests throughout.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Cl.:** Clarinet, rests throughout.
- B. Cl.:** Bass Clarinet, rests throughout.
- Bsn.:** Bassoon, rests in measures 124-125, then plays a sixteenth-note pattern in measures 126-128 with dynamics *pp*, *mp*, and *p*.
- Hn.:** Horn, plays a melodic line starting in measure 124 with dynamics *pp*, *pp*, and *mp*.
- C Tpt.:** Trumpet, rests throughout.
- Tbn.:** Trombone, rests throughout.
- Kit:** Keyboard, rests throughout.
- Vib.:** Vibraphone, plays a rhythmic pattern in measures 124-128 with dynamics *ppp*.
- Pno.:** Piano, plays a complex accompaniment in measures 124-128 with dynamics *mp* and *ppp*.
- Vln. 1:** Violin 1, plays a melodic line with dynamics *p*, *mf*, and *pp*.
- Vln. 2:** Violin 2, plays a melodic line with dynamics *p*, *mf*, and *pp*.
- Vla.:** Viola, plays a melodic line with dynamics *p*, *mf*, and *pp*.
- Vc.:** Violoncello, plays a melodic line with dynamics *p*, *mf*, and *pp*.
- Db.:** Double Bass, rests throughout.

Musical score for measures 129-133, parts 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Kit (drum set), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** *pp* (measures 129-130), *p* (measures 131-132), *mp* (measure 133).
- Ob.:** *pp* (measures 129-130), *p* (measures 131-132), *mp* (measure 133).
- Cl.:** *p* (measure 129), *mf* (measure 130), *pp* (measures 131-132), *ppp* (measure 133).
- B. Cl.:** *mf* (measure 130), *ppp* (measure 133).
- Bsn.:** *mp* (measures 129-130), *p* (measures 131-132), *pp* (measure 132), *mp* (measure 133).
- Hn.:** *pp* (measure 129).
- C Tpt.:** Rest.
- Tbn.:** Rest.
- Kit:** Rest.
- Vib.:** *mp* (measures 129-130), *ppp* (measures 131-133).
- Pno.:** *ppp* (measures 130-132), *mp* (measure 133).

Musical score for measures 129-133, parts 11-15. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Rest.
- Vln. 2:** Rest.
- Vla.:** *pp* (measures 129-130), *p* (measures 131-132), *mp* (measure 133).
- Vc.:** *pp* (measures 129-130), *p* (measures 131-132), *mp* (measure 133).
- Db.:** *mf* (measure 130), *pizz.* (measure 130).

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Kit (drums), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures 134 through 138. Dynamics include *p*, *mf*, *pp*, *ppp*, and *mp*. The woodwinds and strings play sustained notes with dynamic markings. The piano part features intricate melodic lines with slurs and dynamic changes. The vibraphone has a rhythmic pattern starting in measure 135. The kit part is mostly silent.

This musical score is for the piece "For So Long It's Not True". It is arranged for a full orchestra and piano. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Kit (drum set), Vibraphone (Vib.), and Piano (Pno.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with dynamic markings of *pp*, *p*, and *mp*. The piano part features a rhythmic accompaniment in the right hand and sustained notes in the left hand, with a dynamic marking of *pp*. The vibraphone part has a melodic line with a dynamic marking of *mf*. The double bass part has a dynamic marking of *mf*.

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Part with dynamics *p*, *mf*, and *pp*. Includes a "To Picc." instruction.
- Ob.** (Oboe): Part with dynamics *p*, *mf*, and *pp*.
- Cl.** (Clarinet): Part with dynamics *p*.
- B. Cl.** (Bass Clarinet): Part.
- Bsn.** (Bassoon): Part.
- Hn.** (Horn): Part.
- C Tpt.** (C Trumpet): Part.
- Tbn.** (Tuba): Part.
- Kit.** (Kilobass): Part.
- Vib.** (Vibraphone): Part with a melodic line.
- Pno.** (Piano): Part.
- Vln. 1** (Violin 1): Part with dynamics *p*, *mf*, and *p*.
- Vln. 2** (Violin 2): Part with dynamics *p*, *mf*, and *p*.
- Vla.** (Viola): Part with dynamics *p*, *mf*, and *p*.
- Vc.** (Violoncello): Part with dynamics *p*, *mf*, and *p*.
- Db.** (Double Bass): Part.

150 Playfully picking up steam

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Kit

Vib.

Pno.

150 Playfully picking up steam

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

f

mp

pizz.

f

mp

pizz.

f

mp

pizz.

f

mp

arco

mf

pp

mf

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Kit

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

154

155

156

157

158

pp

mp

p

(pizz.)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Four staves, all containing rests.
- Ob. (Oboe):** Two staves, all containing rests.
- Cl. (Clarinet):** One staff with a melodic line consisting of quarter notes and eighth notes.
- B. Cl. (Bass Clarinet):** Two staves, all containing rests.
- Bsn. (Bassoon):** Two staves, all containing rests.
- Hn. (Horn):** Two staves, all containing rests.
- C Tpt. (C Trumpet):** Two staves, all containing rests.
- Tbn. (Tuba):** Two staves, all containing rests.
- Kit. (Kitt):** Two staves, all containing rests.
- Vib. (Vibraphone):** One staff with a melodic line consisting of eighth notes.
- Pno. (Piano):** Four staves, all containing rests.
- Vln. 1 (Violin 1):** Two staves, all containing rests.
- Vln. 2 (Violin 2):** Two staves. The second staff has a note on measure 160 with the instruction "(pizz.)" and a dynamic marking "*p*".
- Vla. (Viola):** Two staves with a melodic line consisting of quarter notes.
- Vc. (Violoncello):** Two staves with a melodic line consisting of eighth notes.
- Db. (Double Bass):** Two staves with a melodic line consisting of quarter notes.

Musical score for measures 163-167. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Kit (drum set), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 163: Flute, Oboe, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Kit, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are marked with *ppp*. Clarinet has a melodic line starting with a flat. Horn has a melodic line starting with a *p* dynamic. Vibraphone has a complex rhythmic pattern. Violin 1 has a melodic line starting with a *pizz.* and *p* dynamic. Double Bass has a melodic line starting with a *ppp* dynamic.

Measure 164: Flute, Oboe, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Kit, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are marked with *ppp*. Clarinet has a melodic line starting with a flat. Horn has a melodic line starting with a *p* dynamic. Vibraphone has a complex rhythmic pattern. Violin 1 has a melodic line starting with a *pizz.* and *p* dynamic. Double Bass has a melodic line starting with a *ppp* dynamic.

Measure 165: Flute, Oboe, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Kit, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are marked with *ppp*. Clarinet has a melodic line starting with a flat. Horn has a melodic line starting with a *p* dynamic. Vibraphone has a complex rhythmic pattern. Violin 1 has a melodic line starting with a *pizz.* and *p* dynamic. Double Bass has a melodic line starting with a *ppp* dynamic.

Measure 166: Flute, Oboe, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Kit, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are marked with *ppp*. Clarinet has a melodic line starting with a flat. Horn has a melodic line starting with a *p* dynamic. Vibraphone has a complex rhythmic pattern. Violin 1 has a melodic line starting with a *pizz.* and *p* dynamic. Double Bass has a melodic line starting with a *ppp* dynamic.

Measure 167: Flute, Oboe, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Kit, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are marked with *ppp*. Clarinet has a melodic line starting with a flat. Horn has a melodic line starting with a *p* dynamic. Vibraphone has a complex rhythmic pattern. Violin 1 has a melodic line starting with a *pizz.* and *p* dynamic. Double Bass has a melodic line starting with a *pizz.* and *pp* dynamic.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Cl.:** Clarinet, melodic line starting at measure 168, ending with a *f* dynamic.
- B. Cl.:** Bass Clarinet, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- Hn.:** Horn, melodic line starting at measure 168, ending with a *mf* dynamic and the instruction "remove mute".
- C Tpt.:** Cornet Trumpet, rests throughout.
- Tbn.:** Trombone, rests throughout.
- Kit:** Keyboard, rests throughout.
- Vib.:** Vibraphone, melodic line starting at measure 168, ending with a *f* dynamic.
- Pno.:** Piano, rests throughout.
- Vln. 1:** Violin I, melodic line starting at measure 168, ending with a *f* dynamic.
- Vln. 2:** Violin II, melodic line starting at measure 168, ending with a *f* dynamic.
- Vla.:** Viola, melodic line starting at measure 168, ending with a *f* dynamic.
- Vc.:** Violoncello, melodic line starting at measure 168, ending with a *f* dynamic.
- Db.:** Double Bass, melodic line starting at measure 168, ending with a *f* dynamic.

173 Pounding, relentless

For So Long It's Not True

Picc.
ff
p
ff

Ob.
ff

Cl.
ff
ff

B. Cl.
ff

Bsn.
ff

Hn.
ff

C Tpt.
ff

Tbn.
ff

Kit.
ff

Vib.

Pno.
ff
p
ff

173 Pounding, relentless

Vln. 1
arco
ff

Vln. 2
arco
ff

Vla.
arco
ff

Vc.
arco
ff
p
ff

Db.
ff

This page contains the musical score for measures 178 through 182. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Kettle Drum (Kit.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings of *p* (piano) and *ff* (fortissimo) across various instruments. The Piccolo and Piano parts have a melodic line with a crescendo from *p* to *ff*. The Bass Clarinet and Bassoon parts have a similar melodic line with a crescendo. The Horn and Trumpet parts have a melodic line with a crescendo. The Trombone part has a melodic line with a crescendo. The Kettle Drum part has a rhythmic pattern with a crescendo. The Violoncello and Double Bass parts have a rhythmic pattern with a crescendo. The Violin 1 part has a melodic line with a crescendo. The Violin 2 part has a melodic line with a crescendo. The Viola part has a melodic line with a crescendo.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with dynamics *p* and *ff*.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *ff*.
- Cl.**: Clarinet, playing a melodic line with dynamics *p* and *ff*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *ff*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p* and *ff*.
- Hn.**: Horn, playing a melodic line with dynamics *p* and *ff*.
- C Tpt.**: Trumpet, playing a melodic line with dynamics *p* and *ff*.
- Tbn.**: Trombone, playing a melodic line with dynamics *p* and *ff*.
- Kit.**: Kit (Drums), playing a rhythmic pattern with dynamics *p*, *ff*, and *p*.
- Vib.**: Vibraphone, playing a melodic line with dynamics *p* and *ff*, marked "Hard Mallets".
- Pno.**: Piano, playing a complex accompaniment with dynamics *p* and *ff*.
- Vln. 1**: Violin 1, playing a melodic line with dynamics *p* and *ff*.
- Vln. 2**: Violin 2, playing a melodic line with dynamics *p* and *ff*.
- Vla.**: Viola, playing a melodic line with dynamics *p* and *ff*.
- Vc.**: Violoncello, playing a melodic line with dynamics *p* and *ff*.
- Db.**: Double Bass, playing a melodic line with dynamics *p* and *ff*.

For So Long It's Not True

44 186

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a rhythmic pattern with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- Hn.**: Horn, playing a melodic line with slurs and accents.
- C Tpt.**: Trumpet, playing a melodic line with slurs and accents.
- Tbn.**: Trombone, playing a melodic line with slurs and accents.
- Kit**: Drum kit, playing a complex rhythmic pattern with dynamic markings *ff* and *p*.
- Vib.**: Vibraphone, playing a melodic line with slurs and accents.
- Pno.**: Piano, playing a complex rhythmic pattern with dynamic markings *p* and *ff*.
- Vln. 1**: Violin 1, playing a melodic line with slurs and accents.
- Vln. 2**: Violin 2, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Db.**: Double Bass, playing a melodic line with slurs and accents.

The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also features slurs, accents, and other musical notations. The page number 186 is repeated in a box at the beginning of the score and at the start of the Violin 1 part.

This musical score is for the piece "For So Long It's Not True" and covers measures 190 to 194. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Kit (Drum Kit), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical textures, including melodic lines for woodwinds and strings, a rhythmic pattern for the drums, and a complex piano accompaniment with dynamic markings such as *pp*, *ff*, and *p*. The woodwinds and strings often play sustained notes or short phrases, while the piano part is characterized by dense, rhythmic patterns. The drum kit provides a steady, driving rhythm throughout the section.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with dynamics *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *p*.
- Cl.**: Clarinet, playing a rhythmic pattern with dynamics *ff*.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- Hn.**: Horn, playing a rhythmic pattern.
- C Tpt.**: Trumpet, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line with dynamics *fff*.
- Kit**: Drum kit, playing a complex rhythmic pattern with dynamics *ff*, *p*, and *ff*.
- Vib.**: Vibraphone, playing a melodic line.
- Pno.**: Piano, playing a complex rhythmic pattern with dynamics *p* and *fff*.
- Vln. 1**: Violin 1, playing a melodic line with dynamics *p* and *fff*.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line with dynamics *p*.
- Vc.**: Violoncello, playing a rhythmic pattern with dynamics *p* and *fff*.
- Db.**: Double Bass, playing a rhythmic pattern with dynamics *ff*.

199

Picc. *ff*

Ob. *mp* *f*

Cl. *pp* *mp* *f*

B. Cl. *pp* *mp* *f*

Bsn. *pp* *mp* *f*

Hn. half valve gliss. *pp* *mp* *f*

C Tpt. half valve gliss. *pp* *f*

Tbn. 1 3 5 7 5 3 1 3 5... * *pp* *mf* *f*
*ref. Berio Sequenza V

Kit. *p* *mp* *mf* *ff*
Bonham Crossover Triplets

Vib.

Pno. *pp* *mp* *f*

molto rit.

199

Vln. 1 *pp* *mp* *f*

Vln. 2 *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *mp* *f*

Db. *f*

For So Long It's Not True

48 **203** Heavy $\text{♩} = 54$

Musical score for measures 203-206, measures 1-4 of the section. The score includes parts for Picc., Ob., Cl., B. Cl., Bsn., Hn., C Tpt., Tbn., Kit, Vib., and Pno. The tempo is marked 'Heavy' with a quarter note equal to 54. The dynamic is *fff*. The key signature has one flat. The time signature is 6/8. The Picc., Ob., Cl., and Vib. parts have a *fff* dynamic. The B. Cl. part has a 'slap tongue' marking. The Kit part has a *fff* dynamic and includes triplet markings. The Pno. part has a *fff* dynamic.

203 Heavy $\text{♩} = 54$

Musical score for measures 203-206, measures 5-8 of the section. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Db. The tempo is marked 'Heavy' with a quarter note equal to 54. The dynamic is *fff*. The key signature has one flat. The time signature is 6/8. The Vln. 1, Vln. 2, Vla., Vc., and Db. parts have a *fff* dynamic. The Vln. 1, Vln. 2, and Vc. parts have an 'at the frog' marking.

This musical score is for the piece "For So Long It's Not True". It is a full orchestral score spanning measures 207 to 210. The instrumentation includes Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Keyboard, Vibraphone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *ff* and *fff* are used throughout. The piano part includes dense chordal textures and arpeggiated figures. The strings play a rhythmic accompaniment with some melodic lines in the upper registers.

211 Suddenly retreating

Hum in any octave

poco rit.

Picc. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Kit. *p*

Vib. *p*

Pno. *p*

211 Suddenly retreating

poco rit.

Vln. 1 *pp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* pizz